

BA III (Hons.) English Semester V
Session 2023-24
Paper XIII Code: EHHXIII
Modern World Literature
Name of the teacher: Dr. Pooja Goyal
December 2023

M. Marks 100
Theory 80
Internal Assessment 20

Time 3 Hours

Course Objectives

This paper gives a detailed knowledge regarding various contemporary literary critical theories: Modernism, Postmodernism, Feminism, Post-feminism, Structuralism, Post-structuralism, Colonialism and Post-colonialism in their binary forms and concepts. Many literary writings are also given to the students for understanding these theories in practical.

Course Outcomes:

1. The students will be able to explore modernist and postmodernist World English Literature and culture.
2. They will be able to evaluate the changes in the upcoming literature in English.
3. They will be able to analyse literary works of eminent poets, essayists, playwrights and novelists.
4. They will be familiarized with the trends and the movements in literature.

Syllabus:

Unit I: Essays:

M.H. Abrams :

- (i) "Modernism and Post-modernism", From K.Narayana Chandran ed. Texts and their Worlds II Delhi: Foundation Books, 2005)
- (ii) "Feminist Criticism" (From Texts and their Worlds II)

Unit II: Essays

- a. Ngugi Wa Thiong'o : " On the Abolition of English Department" (From Texts and their Worlds II)
- b. Thomas B. Macaulay: " Minute on Indian Education "(From Texts and their Worlds II)
- c. Meenakshi Mukherjee: " Interrogating Post-Colonialism" (From Texts and their Worlds II)

Unit III: Poetry

- a. Bertolt Brecht: "The Burning of Books"
- b. Wislawa Szymborska: "The End of the Beginning"
- c. Derek Walcott: "A Far Cry from Africa"

- d. Pablo Neruda: “Tonight I Can Write”
 e. Margaret Atwood: “Journey to the Interior”
 f. Faiz Ahmad ‘Faiz’ : “A Prison Evening”
 (All from Texts and their Worlds II)

Paper Style

Question 1 will have four comprehension passages. Students will be required to attempt any three out of the four passages, choosing at least one from each unit.

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Question 2 will consist of short answer type questions (two questions from each unit). Students will be required to attempt any four out of the given six questions choosing at least one question from each unit.

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Questions 3, 4, and 5 will be long answer type questions (with internal choice) based on unit I, II, and III respectively.

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Suggested Reading:

Colonialism/ Post-colonialism by Ania Loomba
 Contemporary Criticism by Bradbury and Palmer
 Brecht in Context by John Willett
 Derek Walcott (Twayne Series) by Robert Daniel Hammer
 Margaret Atwood (Twayne) by Jerome Rosenberg
 The Poetry of Pablo Neruda by Ilan Stavans
 Wislawa Szymborska by Anna Legezyriska
 The True Subject: Selected Poems of Faiz Ahmad Faiz by Naomi Lazard

Lesson Plan 2023-24

Lesson Plan

Week No	Scheduled Dates	Topics to be covered
1	24-07 to 28-07-2023	Modernism: Introduction and base knowledge
2	2-08 to 05-08-2023	Reading of the essay
3	7-08 to 12-08-2023	Postmodernism: Introduction and base knowledge
4	14-08 to 19-08-2023	Reading of the essay
5	21-08 to 26-08-2023	Feminist Criticism: Introduction and base knowledge
6	28-08 to 2-09-2023	Reading of the essay
7.	4-09 to 09-09- 2023	Ngugi Wa Thiong’o
8.	11-09 to 16-09-2023	Thomas B. Macaulay
9.	18-09 to 23-09-2023	Meenakshi Mukherjee
10.	25-09 to 30-09-2023	Bertolt Brecht

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| 11. | 03-10 to 07-10-2023 | Wislawa Szymborska: |
| 12. | 09-10 to 14-10-2023 | Derek Walcott |
| 13. | 16-10-to 21-10-2023 | Pablo Naruda |
| 14. | 23-10 to 28-10-2023 | Margaret Atwood |
| 15. | 03-11 to 04-11-2023 | Faiz Ahmad 'Faiz' |
| 16. | 06-11 to 10-11-2023 | Discussion on question papers and notes preparing |
| 17. | 17/18-11-2023 | Discussion on previous papers |
| 18. | 20-11 to 24-11-2023 | notes, tests and revision |

BA III (Hons.) English Semester VI
Session 2023-24
Paper XIII Code: EHHXVI
Modern World Literature
Name of the teacher: Dr. Pooja Goyal
May 2024

M. Marks 100
Theory 80
Internal Assessment 20

Time 3 Hours

Course Objectives

This paper gives a detailed knowledge regarding various contemporary literary writers who got many prizes and awards on the basis of their critical writings. The students will also learn about many new concepts like anti-story, magical realism, distinction between existentialism and absurdism and also many more.

Course Outcomes:

1. The students will be able to explore many modernist and postmodernist World English writings.
2. They will be able to evaluate the changes in the upcoming literature in English.
3. They will be able to analyse literary works of eminent short story writers, playwrights and novelists.
4. They will be familiarized with the new trends and the movements in literature.

Syllabus

Unit I : Short Fiction:

- a. Albert Camus
“The Guest”
- b. Nikolai Gogol
“The Greatcoat”

Unit II: Short Fiction

- c. Gabriel Garcia Marquez:
“ The Handsomest Man in the World: A Tale for Children”
- d. Nadine Gordimer :
“ Once Upon a Time”
(All from *Texts and their Worlds II*)

Unit III : Novel

Chinua Achebe
Things Fall Apart (New Delhi: Allied)

Paper Style

Question 1 will have *three* comprehension passages(one from each unit) followed by four questions. Students will be required to attempt *any two* out of the given *three* passages. 2x5 =10

Question 2 will consist of short answer type questions. At least two questions will be set from each Unit. Students will be required to attempt any *five* out of the given seven questions choosing at least one question from each unit. 5x5 =25

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively. 3x15=45

Recommended Reading

The Novels of Chinua Achebe by G.O.Killman

French Literature and its Background by John Cruikshank

Modern Critical Views: Gabriel Garcia Marquez by Harold Bloom

Critical Essays on Nadine Gordimer by Rowland Smith

Understanding Albert Camus by David R. Ellison

Lesson Plan

Week No	Scheduled Dates	Topics to be covered
1	1-6 January	Albert Camus: Introduction
2	8-13 January	Reading of the short story The Guest
3	15-20 January	Critical analysis of the story
4	22-27 January	Nikolai Gogol: Introduction
5	29 January-3 Feb.	Reading of the short story The Greatcoat
6	5-10 February	Reading of the story
7	12-17 February	Critical analysis of the story
8	19-24 February	Gabriel Garcia Marquez: Introduction
9	26 February-2 March	Reading of the short story “ The Handsomest Man in the World: A Tale for Children”
10	4-9 March	Critical analysis of the story
11	11-16 March	Introduction: Nadine Gordimer

12	18-30 March	Reading of the story “Once Upon a Time”
13	1-6 April	Chinua Achebe: Introduction
14	8-13 April	Reading of the novel
15	15-25 April	Critical analysis of the novel and tests
16	25-27 April	Previous Year Question Papers Discussion